

## **'In Residence' showcases the home through the lens of six different leicester/shire creatives.**

*No Jobs in the Arts* and *Attenborough Arts Centre* asked six early-career artists linked to Leicester/shire to spend a day creating at home. With their immediate surroundings as their prompt, artists were encouraged to be inspired by the place they reside in; their home during the *COVID-19* pandemic. The work they created embraces the idea of working with what you have or haven't got, and celebrates the ups and downs of that domestic, creative experience.



'The Basement Contact Sheet' - Sammy, 2021

**Explore the online exhibition:**  
<https://attenborougharts.com/njita/>

Today we launch a digital exhibition '*In Residence*' to showcase the results of these isolated, one-day residencies. The exhibition runs from the 23rd of April until the 28th of May 2021 and is being hosted on Attenborough Arts Centre's website. We'd appreciate your help sharing the exhibition on your platforms.

For the exhibition, we commissioned six Leicester/shire linked artists to creatively respond to their homes:

[Ellé Hill](#): *Ellé* is a Leicester based photographic artist, often exploring tensions of time and technology through her work.

[Elliot Robert Lawrence](#): An artist and designer who generates liminal spaces with artificial means. Utilising rendered structures and custom textures bordering on the cusp of recognition.

[Harry Garner](#): *Harry's* work explores allusive narratives found in painting. Harry is fascinated with the idea that painting provides the information, but not the answers.

[Jessica Wilson](#): As a multidisciplinary artist, *Jessica* has found that the exploration of language as a pivotal communicative method has led to an interest in understanding how to be understood.

[Masah Azar](#): specializing in drawing and portraiture, *Masah* is particularly interested in exploring identity, interpersonal relationships, coming of age, and popular culture.

[Sammy](#): Photographer of the imperfect image. Alternative processes and 100% experimental. *Sammy* likes to zig when everyone else zags.

Alongside the digital exhibition we will be releasing six prompts, written by the artists during the residency. These will be shared on our social media platforms and viewers will be invited to respond to them. Artistic responses by the *Attenborough Arts Centre's* young ambassadors, *Next Gen. Creatives* will also come to form part of the exhibition. We hope these prompts and the '*In Residence*' exhibition will encourage viewers to engage in a different, perhaps a more creative, way of looking at their homes.

#### EDITOR'S NOTES:

The '*In Residence*' project is a collaboration between [No Jobs in the Arts](#) and [Attenborough Arts Centre](#).

*No Jobs in the Arts* creates opportunities that support early-career artists/curators/producers in the visual arts, within the East Midlands, through creative opportunities, events and publications. We run a program of talks, workshops, placements, mentoring, commissions and publications.  
[@nojobsinthearts](#) / [nojobsinthearts@hotmail.com](mailto:nojobsinthearts@hotmail.com) / [www.nojobsinthearts.co.uk](http://www.nojobsinthearts.co.uk)

*Attenborough Arts Centre* is the *University of Leicester's* multi-use inclusive arts centre, with a history of promotion and encouragement of engagement in the arts by people with disabilities. *Attenborough Arts Centre* supports innovation in research, teaching and community engagement through its artistic programme.  
<https://attenborougharts.com/> / [arts-centre@le.ac.uk](mailto:arts-centre@le.ac.uk)

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