Issue *#6* is a guide of sorts, one of patterns and prophecies, of puzzles, and pauses, guest curated by *Chloe Willis*.

The artwork featured in Issue #6 of No Jobs in the Arts' zine concentrates on a feeling; that of uncertainty, of endings and new beginnings. The publication was created in collaboration with three East Midlands based organisations; *Primary, QUAD, & Modern Painters, New Decorators*. For this issue, we invited submissions from Derby/shire, Nottingham/shire and Leicester/shire linked early-career creatives.
To experience the publication you can:

➔ **Read #6 as a digital zine:** www.nojobsinthearts.co.uk/issue-6/
A downloadable PDF and screen-reader accessible version are also available.

➔ **Get a FREE physical copy of #6.** We have risograph printed a limited-edition run of #6 to share; the pocket-sized exhibition also features a fantastic fold-out print. You can pick up a copy from *Primary (Nottingham), Quad (Derby),* or *Modern Painters, New Decorators (Loughborough)*. You can also get #6 posted to your door for free, if you'd like one, please fill in this form:
www.nojobsinthearts.co.uk/6-order-form/

➔ **Join us for the 'Messy Middle' launch event at Primary, Nottingham (Wednesday 6th April 2022, at 6-7:30pm):** You're invited to join us for the 'Messy Middle': an in-person, group discussion. Using the launch of Issue #6 as a starting point for the evening, we will discuss how art's intrinsic qualities can activate our collective imagination to design hopeful futures with early-career creatives Khaya Job and Hannah Sarah Day. You can book free tickets here:
www.nojobsinthearts.co.uk/projects/messymiddle/

"Some artists in this issue have chosen to connect to the vast beyond, the vast inside - the universe. Some have chosen to collect as a means of finding order in disorder, and others to form a new language and make sense of this chaos. What ends here and what begins?" - Chloe Willis, guest curator.

Issue #6 features work by [Steph Dutton](#), [Lily Hollywell](#), [Harry Martin](#), [Camille McCawley](#), [Joshua Nicholson](#) and [Adam Coleman](#). Our guest curator for #6 is Chloe Willis, an early-career creative, Programme assistant at Primary. They are an artist/writer/curator - with an interest in visual arts and public programmes that discuss & centre language & poetics, alongside knowledge sharing and artistic community building.

If you have any questions about the project, you can contact Charlie Collins, *No Jobs in the Arts* Co-Lead, at nojobsinthearts@hotmail.com or by phone on 07903302955.

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Additional Notes:

No Jobs in the Arts create opportunities that support early-career Creatives, working in the visual arts, linked to the East Midlands. www.nojobsinthearts.co.uk / [@nojobsinthearts](#)

Arts Council England is the national development agency for creativity and culture. *Arts Council England* invest public money from Government, and The National Lottery, to help support the sector and to deliver this vision. www.artscouncil.org.uk / [@aceagrams](#)

Primary is an artist-led contemporary visual arts organisation located in Nottingham. We prioritise creative [research](#), provide [studios](#) and [development](#) for artists, and run a free [public programme](#) of exhibitions and events. https://www.weareprimary.org/

QUAD is an international centre for engagement in contemporary art and film, focussing on major exhibitions, professional practice for artists, independent film and the creative use of emergent digital technologies. QUAD is a charity focused on intercultural dialogue through supporting diverse audiences to engage, develop skills and contribute to contemporary culture. www.derbyquad.co.uk

Modern Painters, New Decorators is an artist-led organisation running a gallery, shop and studios from a shopping centre in Loughborough, East Midlands. We enable artists to re-energise the local by producing free contemporary art exhibitions, artist-produced products and creative membership schemes. www.modernpaintersnewdecorators.co.uk / [@mpndprojects](#)