

NO JOBS IN THE ARTS

Guest Curator – Job Vacancy

Activity Title:	'A conversation with:'
Contract Length:	8 half-days (dates to be confirmed)
Total Fee:	£704 (@ £88 per half-day)
Start Date:	1st February 2021
End Date:	31st May 2021
Location:	Mainly remote working, otherwise travel expenses can be offered.
Experience:	Emerging / Entry-Level

About No Jobs in the Arts:

The No Jobs in the Arts project aims to support, promote and showcase emerging creatives in the East Midlands. Our project creates opportunities that promote collaboration across the region by working with local emerging artists, creatives, and organisations in the visual arts. No Jobs in the Arts is run for and by emerging creatives working in the East Midlands (Leicester/shire, Nottingham/shire, Northampton/shire, Lincoln/shire, Derby/shire and Rutland).

No Jobs in the Arts' Manifesto:

We are supporting emerging artists/creatives in the East Midlands by:

- Encouraging collaboration across the region.
- Creating links between artists, creatives and art organisations.
- Making creative opportunities.
- Provoking the local visual arts scene and industry.

Examples of No Jobs in the Arts projects:

[Issue #3, No Jobs in the Arts](#) (link)

[Issue #4, No Jobs in the Arts](#) (link)

[Digital Interview with Georgia Kinsella](#) (link)

[Audio Interview with Khari Worrell](#) (link)

What do you define as 'emerging artist/creative/curator'?

Anyone who self-defines as an early-career creative artist/creative/curator.

What do you define as 'visual art'?

Anything we can print, including documentation. No Jobs in the Arts started as a bi-annual publication, so the history of our definition of visual art/documentation is rooted to what we can print in our publication.

If you have any more questions about No Jobs in the Arts, please see:

www.nojobsinthearts.co.uk/faqs/

Job specification

Guest Curator Role:

'A conversation with:' Project Description:

The 'A conversation with:' activity is part of a larger Arts Council funded research project to deliver connected activities supporting emerging creatives and the recovery of the visual arts post COVID-19, in the nationally affected lockdown area of Leicester/shire. As such, we are particularly keen to hear from applicants with a link to Leicester/shire (for example, those who live, work, or study in the region).

Through the 'A conversation with:' activity, we hope to offer the guest curator the opportunity to develop their skills working with visual artists and their curatorial interests. 'A conversation with:' is a chance to bring together, document, and showcase the practices of six contemporary visual artists linked to the East Midlands. We hope to offer the emerging artists an opportunity to reflect on their practice and a professional feature.

For example:

We collaborate with an emerging guest curator who has an interest in eco-feminism within the arts. Together we decide to run an open call in the region targeting artists who work with an aspect of that theme. We discuss the open call applications, and we decide to interview six artists who each approach the theme through a different medium. The activity could reveal practices in the region that are connected or divergent, at that time.

Role description

The guest curator will work collaboratively with Ryan Boulton and Charlie Collins (No Jobs in the Arts), to curate and create a series of six interviews with emerging creatives.

Working together, we will publish an open call, select artists for the project, generate interview questions, facilitate conversations with artists, transcribe responses and publish the interviews.

We think this could be a great opportunity for anyone seeking to gain experience in the arts. The curatorial role could be well suited to a current student, recent graduate, or anyone with an interest in supporting emerging visual creatives in the East Midlands.

The guest curator is to be employed on a freelance basis. They are responsible for their own tax affairs and payments with HM Revenue and Customs. The £704 fee outlined above is all inclusive and includes all expenses. You will need to invoice us for the work outlined in this document, for the stated fee.

The project will be administered digitally (remote working). The guest curator will need access to a computer, preferably with a microphone/video camera. We are unable to provide this equipment. We will provide the guest curator with access to our digital co-working and meeting platform for the duration of the project.

Responsibilities:

Work in collaboration with Ryan Boulton and Charlie Collins to deliver the project, responsibilities include:

- Developing a curatorial theme
- Sharing an open call
- Researching local artists for the project
- Selecting artists to be involved in the project
- Developing a series of questions tailored to the artist's practices
- Liaising with local artists
- Recording and documenting interviews, with permission from those involved
- Editing and proof-reading interviews

Opportunities:

The role will provide the guest curator with opportunities to build their skills delivering an art project while utilising No Jobs in the Arts' resources and platform.

Person Specification:**Essential:**

- Excellent collaborator (great at working in a team)
- Confident using Microsoft Office/ Google Drive
- Good written and verbal communication
- Well organised and an independent thinker
- An ability to work independently and as part of a team

Preferred:

- A link to Leicester/Leicestershire (for example, those who live, work, or study in the region).

Experience:

- An interest in supporting local artists/creatives and developing their experience and skills in the arts.
- Experience of developing previous projects in the arts. For example, this could be experience gained while volunteering.

Skills and knowledge:

- Good personable skills, able to work well with people at all levels.

How to apply

To apply please email your CV, a supporting statement outlining your suitability to the role (no longer than 150 words), examples of previous arts and/or curation projects (if you have them), two referee contacts (please state if they can be contacted in advance of a potential interview) to: nojobsinthearts@hotmail.com

Deadline for applications is midday, Monday 18th January 2021. Interviews will take place during the afternoon on Friday 22nd January 2021.

Accessibility:

Please let us know of any accessibility requirements. This role description can be provided in an alternative format if required (e.g., audio recording). We will always try our very best to accommodate your needs, please feel free to get in touch.

Rough Project Outline (Guest Curator):

FEBRUARY 2021

Initial project meeting: discussion of key themes, ideas, and proposed format (Half-day 1)

Joint writing and publishing of open call (Half-day 2)

MARCH

All decide on final format and outline selection criteria. (Half-day 3)

APRIL

Group meeting to select artists (Half-day 4)

Write questions for artists (Half-day 5)

MAY

Interview artists digitally (Half-day 6 and 7)

Finalising project (Half-day 8)

Publish

Contact:

If you have any questions about this opportunity, please feel free to get in touch.

Please feel free to share this opportunity.

No Jobs in the Arts

nojobsinthearts@hotmail.com / www.nojobsinthearts.co.uk / [@nojobsinthearts](https://twitter.com/nojobsinthearts)



Supported using public funding by
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