

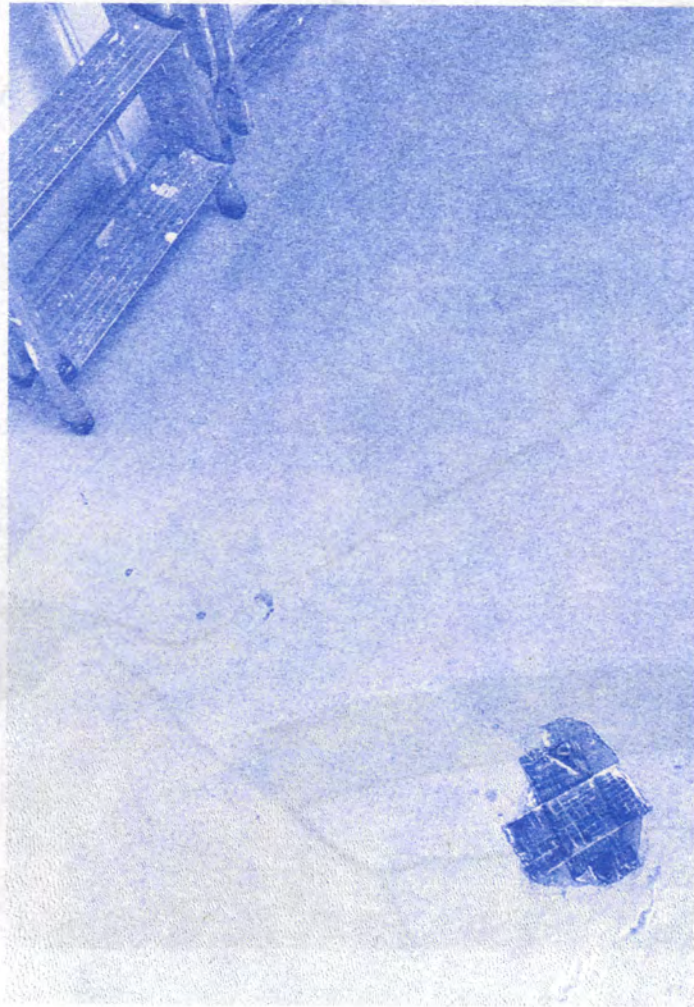
NO JOBS

EAST MIDLANDS
EMERGING & YOUNG
ARTISTS

IN THE ARTS



#002



Patching up the Studio Floor
Chanel Marbrow-Wright

Painting / Installation / Trompe L'oeil
@chanelmwrightartist



Clandestine
Millie Ellerby Sansom

Power / Installation / Imbalance
@the_occasional_creative

Q&A

An interview with Lucy Hayto @lucyhaytophoto

What prompted your project and where do you see it going next?

I've always wanted to create work that can change how people view our world. I started thinking very big - about climate change and how it is affecting the whole world but wanted to bring it closer to home. People do not really realise what is happening here in the UK so doing a project on that seemed perfect. I think I will continue the project and photograph the coast as it continues to change, creating an archive of images of what once was. I'd also like to create a longer video with more interviews and footage.

Can you tell us about your creative process and any challenges you've encountered?

I think my creative process generally starts with a wide idea which I will do lots of small shoots for and then narrow it down. When I started the project I was new to using a drone so that alone was a very difficult thing to get the hang of! I think also not knowing enough about the subject at first meant I wasn't creating meaningful work, but as I educated myself more the project became more successful. Furthermore, working by cliffs is always going to have its problems - one particular shoot I ended up being stuck by the incoming tide and had to be rescued by the coastguard!

How have you found your experience so far as a young and/or emerging artist?

Hard! I've just finished studying my Masters and am in the big wide world, but still working at a bar to fund my photography. I apply for lots of things and just hope that the right person will see it. It's hard work getting your name out there but very rewarding once you do.



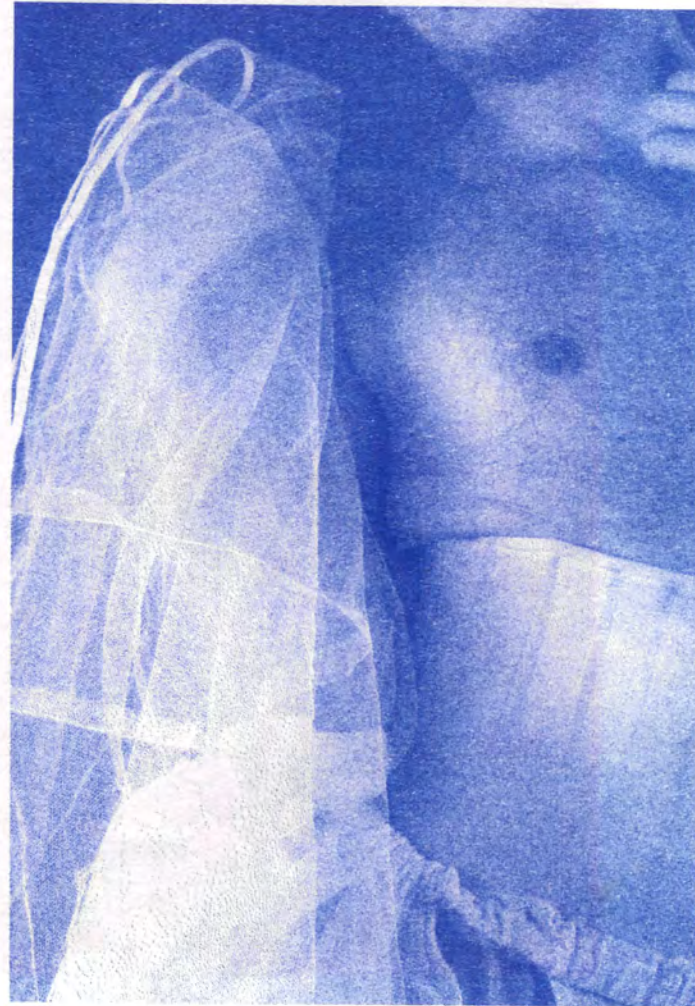
All Things Will Change
Lucy Hayto

Photography / Coastal Erosion / Document
www.lucyhayto.co.uk



Don't mess with me
Hannah Webber

Portrait / Expression / Painting Texture
www.hannahwebberart.co.uk



Gender Neutral
Hayley Timmins

Photography / Identity / Gender
plushayley@gmail.com

Our goal is to draw attention to and support emerging and young artists in the East Midlands

*Creating Opportunities. Promoting Collaboration.
Showcasing in the local creative community.*

There are many talented young and emerging artists working in the East Midlands, many are going unnoticed. No Jobs in the Arts wants to shine a light on a selection of those who are doing something new and something different.

We're here to disrupt a region.
We're making way for the new blood.
We are No Jobs In the Arts.

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Cover: Nagy Collection
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Insert:
Sam Neal
Featuring:
Lucy Hayto
Hannah Webber
Chanel Marbrow-Wright
Millie Ellerby Sansom
Hayley Timmins

Editors:
Charlie Collins
Ryan Lee Boultsbee



Kiss
Sam Neal
@anti_boy_club
Digital illustration / Identity / Empowerment

I'm Sam and I'm currently studying art history at Lincoln University and on the side I like to paint and draw. Most of my illustrations are done digitally with a focus on the idea of queer identity and female empowerment, these are often inspired by people and pop culture icons that I admire as a person and as an artist.