



Catch and Release, detail of commissioned artwork by Katharina Fitz (2021).

## **The Magic of the Real - Exhibition launch and Creative Networking Opportunity**

*This launch event is an essential opportunity to meet local creatives, expand your creative networks, and find new collaborators working in the Visual Arts*

We've crammed this exhibition full of artworks that you need to see in person. The Magic of the Real is a group exhibition of Visual Art curated by No Jobs in the Arts; we are bringing together Nottingham based artist [Katharina Fitz](#), selected new talent from emerging Leicester based artists, including [Alice Linsell](#), [Amy Austick](#), [Indre Rimselyte](#), [Phoebe Mae Ellis](#), [Tarnier Taylor](#), & [Theo Miller](#); these artists will also be co-curating the exhibition, selecting additional works from the annual L.O.V.E Art Open Call.

**Please join us on the 5th November 2021, 6pm - 8pm, for the exhibition launch at the [LCB Depot, 31 Rutland Street, Leicester, LE1 1RE](#).**

The launch event and exhibition are free to attend - and open to all.

The Magic of the Real exhibition will run 8th - 26th November 2021 (Mon-Fri, 9am-5pm). Exhibitions and events will be shared online via social media [@lcbdepot](#) & [L.O.V.E Art website](#), and in the real world, across LCB's exhibition spaces. You can find out more information about the Magic of the Real's event programme on the [LCB's website](#). The exhibition forms part of [Leicester Art Week](#) 12th - 21st November, and Katherina Fitz's commission, photographed above, was funded by Art Council England.

*No Jobs in the Arts create professional development opportunities for early-career creatives working in the Visual Arts, through projects linked to the East Midlands.*

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