



## The Messy Middle, A Group Discussion

Wednesday 6th April 2022, 6pm-7:30pm. [Book your free tickets.](#)

An in-person event at *PRIMARY*, 33 Seely Road, Nottingham, NG7 1NU.

**You're invited to join us for a discussion, to think through the unprecedented transitions we collectively face and how we can work them into socially just, sustainable futures.** Join us at this upcoming event to talk through how we can better navigate the messy middle.

Knowing and imagining are intrinsically tied to how we inhabit the world around us. Imagining is the motor force of the cultural imaginary and of the shared social space of responsive and responsible solidarity, where imagination facilitates real, material bonds between diverse earth others.

We believe gatherings of difference and sameness are required to facilitate conversations that map out our thinking within our collective imagination to design new ways to inhabit the world, earth-wide and otherwise. We are interested not only in what we know but how we know, proactively inviting and empowering the audience to interact, engage and discuss equally— a space to know differently to imagine otherwise.

The event will also launch *Issue #6 of No Jobs in the Arts zine*, it surveys Leicester/shire, Derby/shire, and Nottingham/shire, featuring artworks by six early-career artists linked to these regions. Using the zine as a starting point, we will discuss how art's intrinsic qualities can activate our collective imagination to design hopeful futures—focusing on the long-term thinking urgently required for responsible co-existence.

The discussion has been guest curated by *Hannah Sarah Day* and will be led by [Khaya Ayomide Job](#), a young black creative based in Nottingham. She uses art and words as a way to navigate her way through the ups and downs of life, and to self reflect and grow. Khaya's work is often deeply personal, revealing and vulnerable.

The event is in person on the 6th of April, 6-7:30pm, at Primary ([directions](#)). Access to the event space is only accessible via stairs. [Please book your free ticket here.](#) Snacks and drinks will be provided.

## Contact Details:

For more information or to ask any questions, please contact No Jobs in the Arts:

Email: [nojobsinthearts@hotmail.com](mailto:nojobsinthearts@hotmail.com)  
Instagram: [@nojobsinthearts](https://www.instagram.com/nojobsinthearts)  
Telephone: 07394013577 (Ryan, Co-lead)

## Image Credits and Description:

Messy middle drawing by Hannah Sarah Day. Pen doodle on cream lined paper. The centre of the page is divided by a wavy line, with a matrix of dots on each side. There are diagonal arrows pointing towards the line.

## Additional Notes:



*No Jobs in the Arts* create opportunities that support early-career Creatives, working in the visual arts, linked to the East Midlands. Issue #6 of *No Jobs in the Arts*' zine will launch in April 2022, guest curated by Chloe Willis, and produced in collaboration with Primary, Derby QUAD, & Modern Painters New Decorators.

[www.nojobsinthearts.co.uk](http://www.nojobsinthearts.co.uk) / [@nojobsinthearts](https://www.instagram.com/nojobsinthearts)



*Arts Council England* is the national development agency for creativity and culture. *Arts Council England* have set out our strategic vision in Let's Create that by 2030 we want England to Arts Council England be a country in which the creativity of each of us is valued and given the chance to flourish and where every one of us has access to a remarkable range of high-quality cultural experiences. *Arts Council England* invest public money from the Government, and The National Lottery, to help support the sector and to deliver this vision. [www.artscouncil.org.uk](http://www.artscouncil.org.uk) / [@aceagrams](https://www.instagram.com/aceagrams)

## PRIMARY

Primary is an artist-led contemporary visual arts organisation located in Nottingham. We prioritise creative [research](#), provide [studios](#) and [development](#) for artists, and run a free [public programme](#) of exhibitions and events.