

No Jobs in the Arts Issue 4 – Image Descriptions

Sarah Woolfe

Photograph. The words 'you're too complex for the group' are handwritten in blue, positioned over the underside of an empty medication blister pack against a light blue background.

Henry Dow

Collage. Block coloured paper stripes in green, red and light blue radiate from the centre of the page. Individual words printed in capitals on yellow embossed labels are stacked vertically in two columns. The first column reads: when I am well enough to go to hospital to investigate a cure for my illness, I am not ill enough to be considered a priority. The second column reads: when I am ill enough to be considered a priority, I am not well enough to go to hospital to investigate a cure for my illness.

Jade Wilkinson

Digital art. Irregular mountain silhouettes are layered on top of each other in block shades of blue that darken towards the horizon. Above the most protruding central mountain there is a perfectly circular pink-orange sun against a faded sky of the same colour. The image has a grainy texture with impressions of water flecks and brush marks.

Anya Bliss

Instillation shot of textile art. A circle of fabric centred on an oblong sheet. The circle is a 6-stripe rainbow pride flag with a pink rim. It features small colour portraits of historically important, deceased, LGBTQ identifying figures. The portraits include Audre Lorde, Marsha P. Johnson, Dame Ethel Smyth, Frida Kahlo, Leigh Bowery, Magnus Hirschfeld, and Alan Turing, all outlined in block colour. The oblong is printed with unflatteringly candid green line drawings of Donald Trump, Boris Johnson and Vladimir Putin in a recurring pattern. The oblong has a decorative copper boarder.

Nicole McGuire

Black and white photograph. Half in shadow, a vertical strip of skin wrinkles under compression between two dark plastic panels intersected by three buckled straps, blurring at the edges. A close-up of a scoliosis back brace.

Joshua Rees

I

Photograph. Lit in pink and blue, a slim white young man reclines candidly against a bed wearing a harness. He holds a silver chain taugt between his groin and mouth. Wood floors and a radiator are visible. The edges of the image are obscured by blurred black shadows.

II

Photograph. Lit in pink and blue. Torso viewed side on, a slim white young man wearing a shoulder harness rests his forehead on a bed, elevating his shoulders on straight arms planted on the floor. A radiator is partially visible behind. The edges of the image are broadly obscured by blurred black shadows.