

NO JOBS

IN THE ARTS

**EXTREME
DEHYDRATION
PREVENTS THE
BODY FROM
PRODUCING
TEARS.
PLEASE
SATURATE THESE
THIRSTY VESSELS.**

LET THEM CRY.



Undergrowth

Jessica Rose Lees, 2023.



Wax / Greed / Manifest
@artthingsbyjess



Relax, Take it Easy
Adam Wynn, 2022.

Paper Collage / Ignorance / Bliss
@ripitup_startagain

Would you describe your work as sustainable?

I try and make my work as sustainable as possible. The elements in my collages are all images from books and magazines found in charity shops (which I typically cycle to). I also use recycled watercolour paper as my sketchbook, and non-solvent glue sticks.

I think all I need to do is work by candlelight instead of using a desk lamp and I'll be operating at net zero!

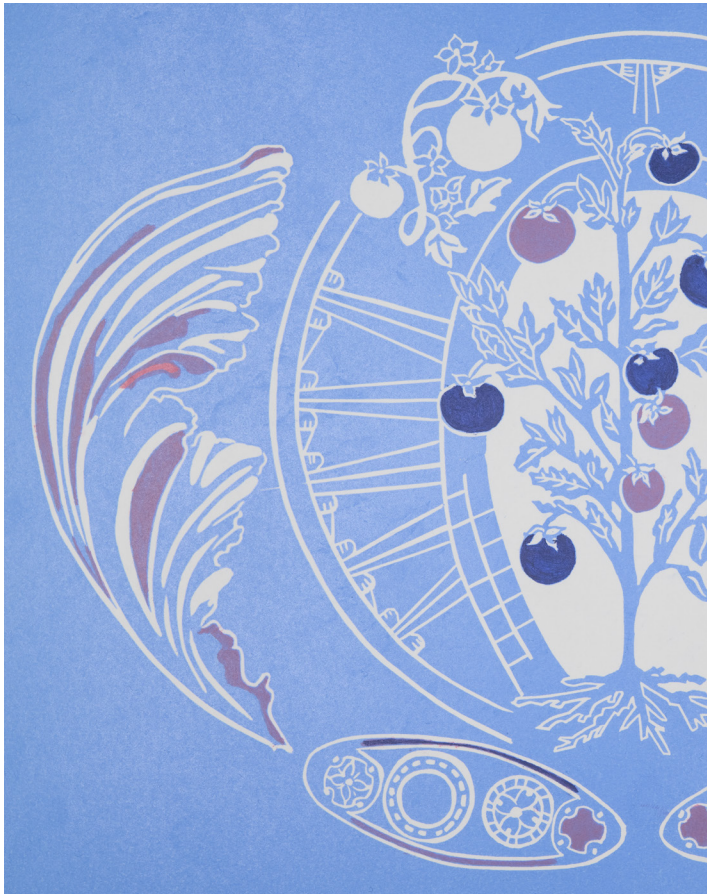
Is the grass really greener on the other side?

I spent far too long trying to come up with a response that sounded remotely profound. In short:

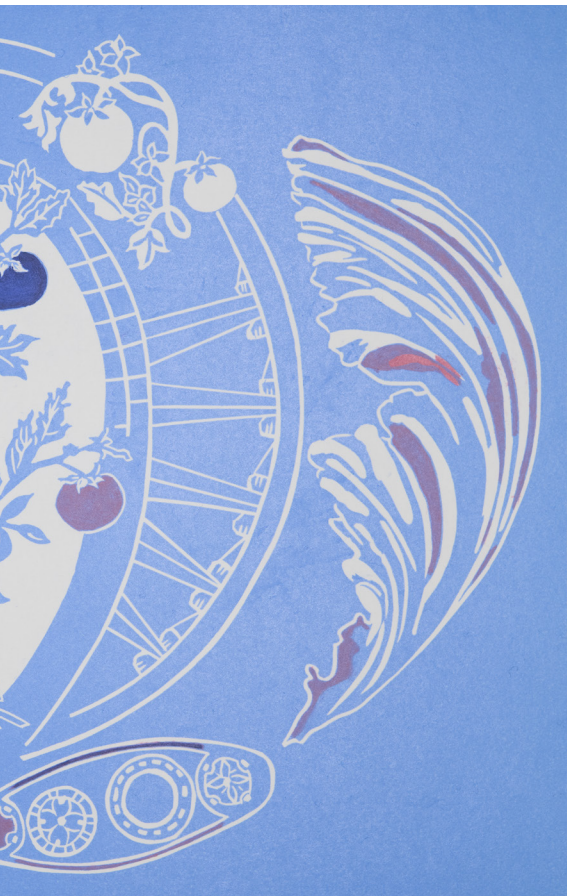
Never.

Can I relax? I hope so?

Relax, take it easy
For there is nothing we can do
Relax, take it easy
Blame it on me or blame it on you



Steam & Seeds
Mandeep Dhadialla, 2023.



Linocut / Ecosystem / Tomato
@mandeepdhadialla_printmaker



This Lovely Land
Planet Brill, 2023.

@planetbrill
Illustration / Hopeful / Collective

Are we chasing our tails?

Einstein supposedly said '*Insanity is doing the same thing over and over and expecting different results*', and I think this reflects how climate change is being handled at the minute. It's also a great quote to live by as an artist. To succeed, we need to step outside comfort zones and try options that haven't been tried before.

How do we save this lovely land?

As a tiny person on this big planet trying to solve climate change alone is overwhelming. We can make small changes to our lifestyles like buying local and low-impact produce in plastic-free packaging (or grow your own); providing shelter and food for wildlife in gardens or windowsills; and staying within the cycle of materials to avoid waste like buying secondhand clothes and furniture (charity shops are cool now).

What if adoration alone can't save us?

I think the reason why anyone has the determination to save our planet is because they love it. In life the things we love and have a passion for are the things we fight the hardest for and get us out of bed in the morning. The best hope for us to save our planet is by coming together and using our shared love for wildlife and nature as a driving force to make changes.

To act with urgency, firstly gratify yourself with empathy.

Participate, soak and evaporate: thoughts from the guest curators Round Lemon.

Issue #7 is a culmination of cyclical choices, created to re-imagine the hydrological cycle, through the lens of a sensory journey between water, earth, and air.

The climate rhythm is accelerating; but, what happens if we allow ourselves to trickle, vaporize, then become reabsorbed? Will we bask in the guilt of (in)action, or will we become drenched by the deluge?

This is our plea to sustain an empathetic ecosystem.

@nojobsinthearts | #7 supported by:

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You can support the zine by making a donation at www.nojobsinthearts.co.uk/donate

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