



**QUAD x No Jobs in the Arts**

# **UNTITLED**

**02.01.24**

**Exhibition Guide**

**Flo Jansen  
Ell Hammond  
Emma Astra  
Charley Skinner**



# 1

## It's Rude to Stare

Flo Jansen

Before entering the exhibition, a crucial decision must be made. Will you wear a bald cap or a wig? Or perhaps stay as you are?

Upon crossing the boundary, your cosmetic wishes will be granted. A lanky gentleman sits poised in the centre of the room. He's an intimidating figure; comparable in height to a double-decker bus yet roughly the width of a smart car. He lurches forward periodically, inexplicably drawn to those with hairless heads like a magpie to shiny objects. His equally enormous top hat and cape evoke a bygone era. As he sways, metal joints and circuits that strain beneath his garments suggest otherwise. He contorts again, changing direction to gaze at only the most follically-challenged visitors, his crooked nose tracing the glass cylinder around him.

Those bald enough to stare back heed this warning: the eyes are the window to the soul.

You can see more work by Flo Jansen on Instagram, [@flosfunkyfellas](#)

Un-fold publication to read more



2

## A Fluid Utopia

Eli Hammond

Imagine a world where there is no defined gender restriction. This artwork represents that world.

You are permitted one-way travel on the Wonderfully Colourful ferry, guarded by the Goddess of Fluidity, to an inflatable structure moored nearby on the river Derwent (see notice board, and follow signage).

Upon reaching the inflatable, you are welcome to explore several rooms. Each has crystal-clear walls filled with water and floating artworks: performances and video by gender-fluid artists. You'll feel as if you have travelled to another world, a gender-fluid world, one that celebrates and encourages a deviation from gendered norms. Surrounded by fluidity from the walls to the floor, you will experience what life should be like.

Once you stumble from the structure, you must return to dry land on a drab, cricked boat, guarded by the God of the Norm.

You can see more work by Eli Hammond on Instagram, @el\_13\_

3

## But You Don't Look Ill

Charley Skinner

The artwork displayed is an emotional exploration, within a larger series, capturing the visual essence of living with a chronic illness. The photographs delve into the elusive symptom of brain fog: fuzzy thinking, scattered focus, feeling like your mind is stuck in a cloud.

The photographs show the whimsical dance of tree branches on a windy day. A mirror image of the disorienting nature of cognitive struggles associated with a chronic condition. The large, black and white print invites you into a world of abstraction, skilfully captured through a deliberate slow shutter speed, and lack of focus.

The artwork conveys the tangible weight and exhaustion that accompanies brain fog. Each print is encased within a time-worn wooden frame. The material choice serves as a metaphor for the chronic constraints and challenges faced by those navigating invisible illnesses.

You can see more work by Charley Skinner online, [www.charleyskinner.com](http://www.charleyskinner.com)



4

## Trial by TikTok

Emma Astra

Please be aware of the trip hazards as you move around the hospital room installation. Trailing cables and tubes connect to IV drips, monitors, and electrical equipment, all around the hospital bed. Laptops and phones are spread across the installation. If you remove the Meta-Toilet from under the desk, please return it.

A wall-mounted TV shows extracts from a vlog. If you are unable to watch the full video (54m), a condensed description of the events discussed follows.

- (1) The UK government funds a disabled initiatives company to host a major art exhibition, providing future work opportunities for disabled people.
- (2) Six disabled creatives feature in a local newspaper article celebrating their involvement in the exhibition.
- (3) All creatives with work in the exhibition receive letters stating that their benefits are being sanctioned, because the almighty 'computer said so'.
- (4) Creatives are unable to get to High Court to make an appeal due to various issues with public transport, care needs, and toilet access.
- (5) The artists are deported to Rwanda, under new laws extending beyond refugees, to anyone relying on the state.

You can see more work by Emma Astra online, [linktr.ee/disabledphdstudent](http://linktr.ee/disabledphdstudent)



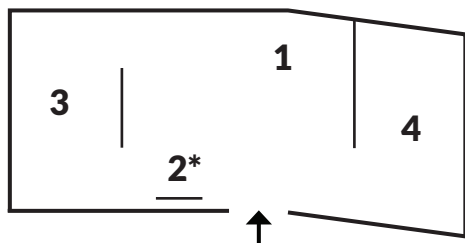
## About Untitled Exhibition

If you could make anything, what would it be? Seriously, it could be anything. Don't worry about the budget, time, space, or resources involved. This is the prompt we've asked creatives to respond to for UNTITLED.

The four creatives featured in the exhibition were selected from a Midlands-wide open call for disabled, early-career creatives, working in the visual arts. They were asked to write a description of a fictional artwork that they would like to make and share in a gallery space.

The project aimed to address barriers to practice and highlight the inaccessibility of many open calls for disabled creatives. All work was delivered flexibly and remotely.

## Floor Plan



\*See notice board for 'A Fluid Utopia' directions and sailing times.



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