

# **NO JOBS IN THE ARTS**

11 November 2024

## **Talks, Workshops, and Group Discussions Topics 2024/25.**

Enhance your creative programs with No Jobs in the Arts tailored talks, guided workshops, and facilitated group discussions. These proven sessions inspire, educate, and equip early-career creatives with practical skills.

Whether you're looking to supplement your academic curriculum, creative project, or provide ongoing professional development opportunities, talks, workshops, and group discussions by No Jobs in the Arts offer a valuable addition to your programming.

The team offer four standard session topics. These sessions can in-person or online, and they can shape their duration and content to participants needs.

In addition to the four sessions outlined below, No Jobs in the Arts can create a custom session based on your specific needs or our research interests (e.g. suitability, print, and professional practice). Please get in touch with your requirements or speaking invitation.

If you are thinking about commissioning services from No Jobs in the Arts, please contact the team directly to schedule a consultation, so we can discuss your specific needs and provide a quote.

Best,  
Ryan and Charlie  
Directors, No Jobs in the Arts

---

NO JOBS IN THE ARTS CIC is a not-for-profit, community interest company, registered in England and Wales, with the company number 14220745. Registered Address: NO JOBS IN THE ARTS CIC, Milestone Studios, Unit 3, Rock Mill Lane, New Mills, High Peak, Derbyshire, England, SK22 3BN. Directors: Ryan Boulton and Charlie Collins.

E: [nojobsinthearts@hotmail.com](mailto:nojobsinthearts@hotmail.com)  
W: [www.nojobsinthearts.co.uk](http://www.nojobsinthearts.co.uk)  
IG: [@nojobsinthearts](https://www.instagram.com/nojobsinthearts)

Topic	Outline
Topic 1: Zine, Self-publishing, and Sharing your Practice	Find out why everyone should create and publish their own zines. This topic includes a presentation on the benefits of zine making as a method for documenting creative practice, and an optional hands-on tutorial or workshop. As a result of attending this creative event, attendees will be inspired to make zines. For example, No Jobs in the Arts spoke about this topic at the University of Northampton and Sheffield Hallam University in 2024.
Topic 2: Tools for Effective Decision-Making: Choosing Between Creative Opportunities?	Discover how to evaluate and select the right creative opportunities. In other words, this topic will provide you with practical tools to avoid bad opportunities and make informed decisions with confidence. Talk content can include a follow-up discussion supplement. For example, this topic was an event in the <a href="#">QUAD's public programme in March 2024</a>
Topic 3: How to find your Creative Community	Learn how to connect with other creatives and find support. This workshop will introduce you to the resources and opportunities available in the creative community and share the experiences of No Jobs in the Arts directors. For example, the topic feature in a talk to Blackpool School of Arts, with <a href="#">AA2A</a> , in July 2024.
Topic 4: Critical Friends	No Jobs in the Arts can lead group critique sessions and invite constructive feedback from peers and industry professionals. They use a positive and supportive environment to facilitate open discussion and growth. A recent crit was 'Sound and Vision' for Broadway Cinema's Near Now Programme in July 2024. A recent crit was ' <a href="#">Sound and Vision</a> ' for Broadway Cinema's Near Now Programme in July 2024.

---

NO JOBS IN THE ARTS CIC is a not-for-profit, community interest company, registered in England and Wales, with the company number 14220745. Registered Address: NO JOBS IN THE ARTS CIC, Milestone Studios, Unit 3, Rock Mill Lane, New Mills, High Peak, Derbyshire, England, SK22 3BN. Directors: Ryan Boulton and Charlie Collins.

E: [nojobsinthearts@hotmail.com](mailto:nojobsinthearts@hotmail.com)  
W: [www.nojobsinthearts.co.uk](http://www.nojobsinthearts.co.uk)  
IG: [@nojobsinthearts](https://www.instagram.com/nojobsinthearts)