

### **Advisory Board Recruitment 2025**

No Jobs in the Arts CIC was incorporated in 2022 as a social enterprise with a mission to support the professional development of early-career creatives, mainly artists and curators, who are linked to the Midlands, UK and working in the visual arts. They do this through a public facing programme.

#### What does No Jobs in the Arts do? We:

Commission new artwork by early-career creatives, advancing professional practice. Document existing artwork by early-career creatives, underrepresented in collections. Advocate for fairer working practices for early-career creatives, routinely exploited.

## Why are we recruiting for advisory board members?

We are forming an advisory board to reinforce and expand our support for early-career creatives, ensuring the long-term sustainability of our organisation and the vitality of our community initiatives. With a strong commitment to fostering emerging talent, we have proudly supported over 200 early-career creatives, investing more than £20,000 into the region's creative sector (2024 data).

### What will the Advisory Board look like?

No Jobs in the Arts CIC is looking to recruit three individuals as voluntary members of our developing Advisory Board. We are looking to recruit two individuals with demonstrable industry experience, and one early-career creative looking to gain experience of sitting on a board. As a not-for-profit arts organisation, we are currently led by voluntary directors Charlie Collins and Ryan Boultbee, supported by freelance practitioners on a project-by-project basis. This new advisory group will play a vital role in shaping our future direction, providing guidance and expertise to strengthen our mission.

Role Overview	
Person Specification	We would particularly like to hear from people with/looking to gain expertise in:  • Fundraising and finance for not-for-profit  • Partnership development  • Organisational strategy
Role Description	Advisory board members will advise No Jobs in the Arts directors, and support the organisation in its mission to become financially sustainable, through developing and diversifying the companies income streams.  Advisory board members act as advisors and advocates and will demonstrate an interest in and enthusiasm for developing the role of No Jobs in the Arts CIC in the sector, supporting it to strive for excellence



	Advisory board members must be over 18 years of age.
Responsibilities	<ul> <li>The responsibilities of a board member are as follows:</li> <li>Support the company directors to help them set and achieve measurable aims and objectives development of a long-term strategy</li> <li>Ensuring that the organisation complies with its governing documents</li> <li>Advising on the financial strategy of the organisation.</li> <li>Identify opportunities for partnerships and fundraising.</li> <li>As well as the responsibilities above, each board member should use their specific skills, knowledge and experience to advise the company. This may involve:</li> <li>Reviewing documents and reports</li> <li>Asking critical questions</li> <li>Providing advice and guidance</li> </ul>
Remuneration	The role is voluntary and will not be remunerated.
Time Commitment	Advisory board members are expected to commit one day per year, to include two annual meetings and time to review documents (June & November). Agendas and any other documents for discussion will be shared by the directors in advance of each meeting. Advisory board members will initially serve a 1 year period, with the opportunity to extend as the board develops.
Letter of agreement	New members will receive a letter of agreement referencing this document, they will be asked to read, approve and sign this at the start of their tenure. If the terms of the letter of agreement are broken the member will be asked to end their tenure.

## Applying to be a Board Member for No Jobs in the Arts CIC

To apply, please send an extremely short expression of interest via email to <a href="mailto:nojobsinthearts@hotmail.com">nojobsinthearts@hotmail.com</a>, e.g. how you would contribute to the advisory board, and any supporting links.

# Deadline for all applications: 5pm on Friday 30th May 2025.

Shortlisted applicants will be invited to a short and informal online chat at the start of June 2025.

Queries or questions, email us directly at <a href="mailto:nojobsinthearts@hotmail.com">nojobsinthearts@hotmail.com</a>
For more information about No Jobs in the Arts please see <a href="https://www.nojobsinthearts.co.uk">www.nojobsinthearts.co.uk</a>