

Talks and Workshops Topics 2025/26.

An overview of topics provided by No Jobs in the Arts CIC that can be delivered as one-off talks or workshops. In addition to the three sessions on this page, No Jobs in the Arts can work with you to create a custom talk, workshop, or larger programme.

If you are thinking about inviting No Jobs in the Arts to work with your community, please contact the team directly to discuss your specific needs: nojobsinthearts@hotmail.com

Topic	Outline
<i>Archiving Your Creative Practice</i>	This hands-on workshop is for creatives ready to ditch digital noise. We'll dive into the rich history of zine culture and learn how to use these DIY publications as lo-fi tools to document your work in a personal, tangible way.
<i>How to Make Creative Opportunities</i>	In this session, we'll demystify the process of art project management, focusing on how to run a seamless and successful creative opportunity—from concept to delivery. We'll use the last ten issues of our serial publication as case studies to analyse effective workflows and strategies. Through a series of exercises and discussions, students will learn to turn their creative ideas into actionable plans. This hands-on approach is designed to provide you with the practical skills and confidence needed to manage your own projects from start to finish.
<i>Growing an Arts Organisation</i>	Drawing on our first-hand experience, we'll share our journey from art students and volunteers to becoming freelancers and company directors. We'll explore the steps we took to set up No Jobs in the Arts as a Community Interest Company (CIC), reflecting on what worked, what didn't, and what we're doing differently to build a sustainable business. We'll cover things like finance, insurance, tax, business structure, and planning.

Case studies overleaf.

NO JOBS IN THE ARTS CIC is a not-for-profit, community interest company, registered in England and Wales, with the company number 14220745. Registered Address: NO JOBS IN THE ARTS CIC, Milestone Studios, Unit 3, Rock Mill Lane, New Mills, High Peak, Derbyshire, England, SK22 3BN. Directors: Ryan Boulton and Charlie Collins.

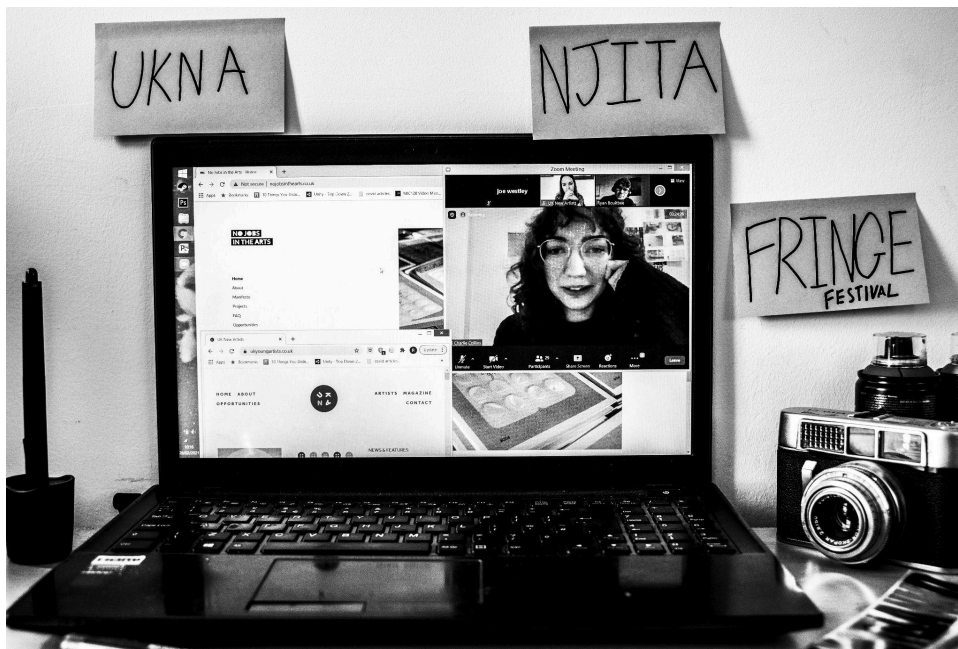
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[Fringe of Failure](#), 2022, a daylong festival of in-person workshops, at LCB Depot Leicester.



[Fringe Festival](#), 2021, a multi-day festival of online talks and workshops. Photos by Joe Westley.

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