

Talks and Workshop Topics 2025/26.

An overview of tried-and-test workshops topics provided by No Jobs in the Arts CIC. They can be delivered as open, drop-in sessions or guided making. In addition to the three sessions on this page, No Jobs in the Arts can work with you to create a custom workshop, or larger programme. All activities can be delivered online or in-person.

WORKSHOPS	
<i>Zine Making: A DIY Manifesto on Paper</i>	What do you want to say? Learn the simple, powerful craft of zine making and create your own DIY publication. Through folding, cutting, sticking, and mark-making, zines become the tangible home for your collective dreams, manifestos, thoughts, and ideas. Highly adaptable and perfect for all ages and abilities, our sessions can be custom-themed. We prioritise sustainability with responsibly sourced materials and a focus on recycling.
<i>Paper Activities for Collaboration</i>	Need an instant creative spark? This workshop is a treasure trove of hands-on paper activities designed to solve creative blocks and welcome immediate collaboration. We share short and long-form exercises that use simple paper and mark-making to get ideas flowing and invite creative risk-taking. Materials are sustainably sourced.

If you are thinking about inviting No Jobs in the Arts to work with your community, please contact the team directly to discuss your specific needs: nojobsinthearts@hotmail.com

Case study provided overleaf.

NO JOBS IN THE ARTS CIC is a not-for-profit, community interest company, registered in England and Wales, with the company number 14220745. Registered Address: NO JOBS IN THE ARTS CIC, Milestone Studios, Unit 3, Rock Mill Lane, New Mills, High Peak, Derbyshire, England, SK22 3BN. Directors: Ryan Boulton and Charlie Collins.

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Case Study One: [Starting Points](#), **zine workshop** at Usher Gallery, Lincoln, 2022, photo by Sophie Lavender. A workshop supported by UK New Artists asking 'What are your Ideas for a More Creative Lincoln?'.

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An overview of talk topics provided by No Jobs in the Arts CIC. They can be delivered as one-off talks or more interactive discussions. In addition to the three sessions on this page, No Jobs in the Arts can work with you to create a custom talk, workshop, or larger programme. All activities can be delivered online or in-person.

TALKS and DISCUSSIONS	
<i>Archiving Your Creative Practice</i>	We'll dive into the rich history of zine culture and learn how to use these DIY publications, Zines, as lo-fi tools to document your work in a personal, tangible way. We'll share examples of our favorite zines and how we found them. We'll include our top tips on finding, making, sharing and archiving zines.
<i>Art Project Management: How to Make Creative Opportunities</i>	We demystify the process of art project management, focusing on how to run a seamless and successful creative opportunity—the does and don't, from concept to delivery. This session is designed to provide you with the practical skills and confidence needed to manage your own projects from start to finish. We'll go over open calls, briefs, budgets, contracts, and timelines.
<i>Growing an Arts Organisation</i>	Drawing on our first-hand experience, we'll share our journey from art students and volunteers, to becoming freelancers and company directors. We'll explore the steps we took to set up No Jobs in the Arts as a Community Interest Company (CIC), reflecting on what worked, what didn't, and what we're doing differently to build a sustainable business. We'll cover things like finance, insurance, tax, business structure, and planning.

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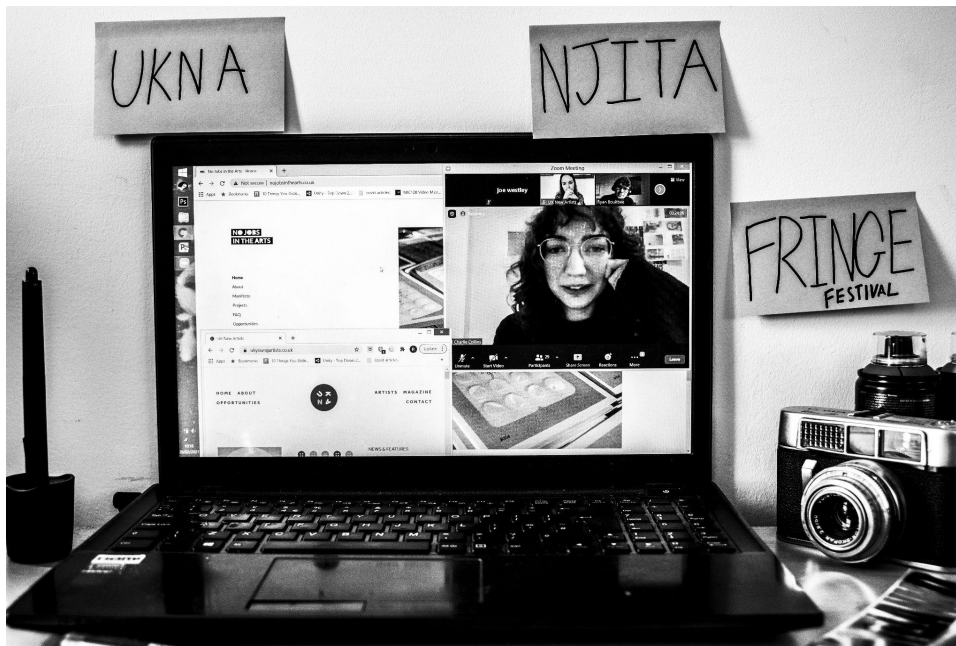
Case studies provided overleaf, see the [Fringe Festival](#) link for recordings of past talks and workshops.

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Case Study 2: [Fringe of Failure](#), 2022, a daylong festival of in-person **talks** and **workshops**, at LCB Depot Leicester.



Case Study 3: [Fringe Festival](#), 2021, a multi-day festival of online **talks** and **workshops**. Photos above and below by Joe Westley.

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